

real women.  
real harmony.  
real fun. 

# InTune

North by Northwest Region  Sweet Adelines International



## 2016—What a Great Big Contest!

This was a marvelous year to be a Sweet Adeline in Spokane! We had about 92% of our region in attendance, which means that we got to share our music, love of singing, friendship, and fun with almost all of our regional sisters! I think the highlight of the weekend was seeing so many of us together in one spot—over 1050 Region 13 members!

Last fall, the convention team got together and laid out plans for the year. The team consisted of: **Candy Johnson** (Contest Coordinator (CC)), **Arlene Blackmer** (OPL—responsible for our judges), **Deena Wolfe** (CRC—responsible for the convention side of the weekend), **Danie Stiles** (Finance), **Sue Middleton** (Communications/Website), and myself (Events Coordinator). This team then found women to fill the many roles needed to put on a really great contest/convention weekend.

### THANK YOUs ARE DUE:

**New Website:** Sue Middleton took charge of building our new website, [R13Convention.org](http://R13Convention.org), which worked amazingly well in its inaugural year to provide a “one-stop” source for you with details about the contest and convention that would take place in May. We were also able to efficiently use the website to gather information from our contestants, saving many emails and phone calls.

**Housing:** As the quartets and choruses started to register and book their hotel rooms, it was obvious we needed to acquire even more sleeping rooms than we’d anticipated. **Debbie Drake** reached out to the hotels and to our members, and managed to fit all of us together in the DoubleTree and the Red Lion at the Park. Debbie also worked with our choruses a little later in the spring on their plans for Saturday morning breakfasts and rehearsal times.

**Assisting Chorus:** I’d like to give the members of **Pride of Portland Chorus** a big thank you for filling in traffic pattern tasks and other roles. Kris Pederson did a great job as the chorus liaison with the convention team.

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Now you can visit us on our Region 13 Fan page, even if you’re not a member of Facebook.

Simply visit us at [facebook.com/Region13](https://www.facebook.com/Region13)—no sign-up required—and catch up on all the latest goings-on in North by Northwest Region 13.

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Thank you, POP. I'd also like to thank the members of Candy Johnson's **Five Valley Chorus** for helping during the weekend, at times when POP members were to be getting into the traffic pattern themselves.

**Registration:** **Sandy Detroit**, who has been handling the HCNW registration for years, took over handling the All Event Ticket order forms that came in from our choruses, our quartets, CAL members, and guests from outside our region. Close to 1100 AETs passed through Sandy's supervision! Sandy then organized some "packing parties" and assembled all of the name badges and mailed them out. (Tyvek envelopes will be used next year.) Thank you, Sandy, and your team.

And a HUGE thank you to you, our Region 13 members. We all have busy lives, families, jobs, and more we coordinate with our singing. It is wonderful so many of you could attend contest this year. The joy and energy that all of us felt during the weekend were amazing!

Contest next year will be the weekend of **April 27-30, 2017** in Spokane, WA.

We are getting ready to summarize all of the surveys that have been filled in online, and from that information, the convention team will start our plans for 2017.

For those who love statistics: Region 13 had 124 women sing in 31 quartets and 877 singers in 27 choruses on stage during the weekend. It was clearly one of the largest regional contests held in 2016.

*Submitted by Judy Galloway*

## Preparing for Excellent Performance—PEP Program

Virtually free coaching for choruses—yours for the asking! Does your chorus need help with goal setting? What about doing a Level Up class/coaching session with the chorus? Or working with your musical leaders to be even better? Yes, those services are available and can be virtually free, too. All you need to do is fill out the application.

Every chorus is eligible for one free visit by a Regional Faculty member each year. These visits are provided through our PEP program. Our new PEP Coordinator is **Charlene O'Connor**, director of Voices Northwest Chorus, Regional Faculty, coach, and former Team Leader of Ovation. Helping her process the paperwork is **Randa Zaitz**, member of Voices Northwest Chorus. Charlene will work with you to assign a Regional Faculty member and find a date.

The application packet includes all the instructions and is available on the Members Only portion of the website at <http://sairegion13.org/pep>. Questions? Contact [Charlene](#) or [Randa](#)

*Submitted by Debra Aungst*



## SET (Summer Enrichment Training)

**REGISTER NOW!** Take advantage of lower fees by signing up by July 26.

SET is a summertime must-do activity! We have the dynamic duo, **Lori Lyford** and **Jana Gutenson**, as our Guest Faculty this year. Lori is the Director of **Scottsdale Chorus**, the current International Chorus Champion, and on International Faculty. Jana is a Certified Music Judge and serves as the Associate Director of the Scottsdale Chorus. Both are educators extraordinaire. You do not want to miss their special brand of excellence! Register now!

**Dates:** August 25-28, 2016

**Location:** Red Lion at the Park in Spokane, WA

**Hotel Reservations:** Make your reservations early! To book a room call 800-Red Lion (800-733-5466) and refer to our group code "SWEE0825" or just say you are with Sweet Adelines. To register online, [click here](#). Special group rate is \$118 for a 2-queen-bed room or \$128 for a trip/quad. All details are on the regional SET website.

**Tuition:** Early bird rate through July 26 is \$75 (\$50 for age 25 and under)

We have extended into Sunday! On Sunday morning Lori and Jana will be coaching quartets under glass (that means you get to watch and learn!). Come see **Wink** (2016 Regional Champions) and **PrimeTime** (2016 International 12th Place Medalist) quartets get coached. And we have a few open spots for other quartets who are interested in being coached (free of charge) by one of these two power house coaches. If your quartet is interested, send an email indicating your interest to SET Registrar [Kathy Domkoski](#). Contact [Debra Aungst](#) if you have questions.

We have a new regional song, *One Song at a Time*, which we will use as our SET song. The

music and learning tracks are available on the regional website in the Members Only section [here](#). Learn this beautiful song and come prepared to sing it at SET. We will be using this song during the weekend during some of our classes. This song is also available to all Region 13 members and everyone is encouraged to learn it so you can sing with others at future regional events.

Our **Novice Quartet and VLQ (Very Large Quartet) Festival** last year was a huge success, so we are doing it again this year. It is for everyone! Experienced and novice singers can join together! All the details are in a separate article in this issue of the InTune. Check it out on page 8.

### SET Schedule:

**Thursday:** registration, evening reception

**Friday:** Classes during the day taught by Regional Faculty, PVIs, quartet coaching, evening general session by Guest Faculty Lori Lyford and Jana Gutenson

**Saturday:** Classes during the day taught by Guest Faculty Lori Lyford and Jana Gutenson, buffet dinner (included in registration), Novice Quartet and VLQ Festival, show featuring Region 13's top performers and other guest performers, Afterglow party

**Sunday Morning only:** "Coaching under glass" of Quartet champs and other quartets.

Don't wait...[REGISTER NOW!](#)

Submitted by *Debra Aungst*



**LEAP** Leap into Learning  
SET 2016



## Update Your Chapter's Standing Rules

It's a new fiscal year and that's the time when each chorus should review their Chapter Standing Rules. (OH, NO. NOT THAT. ANYTHING BUT THAT!!!)

Your Chapter Standing Rules are a dynamic document that needs to change as your chorus changes. So if nothing has changed in the last year, you're right: no need to pull those things out for a review. HOWEVER, if your chorus has changed in any way you owe it to your chorus members to take the time to read though the rules once again.

If you've had a change of any personnel on your Chorus Management Team or Board of Directors, then it's a good time for the whole Team or Board to review these together so you are united in your thinking and processes.

Standing rules should not be restrictive, but they should be liberating. If it's a RULE then it needs to be spelled out in this document; however, if it's a policy and subject to change, then it should be part of your chapter policies and procedures instead of the Standing Rules.

The Chapter Standing Rules should align with your chorus goals and culture. They should reflect your chorus vision and the direction you are moving as a unit. Your standing rules are an evolving document. Take the time to make them work for you.

Once you have made any necessary changes, please send them to our Region 13 Standing Rules Chair, [Jolyn Wood](#) for review and approval.

*Submitted by Nancy Kurth*

## Scholarship Application Reminder

Reminder: The Next Scholarship Application Deadline is November 15

Are you interested in financial assistance with your registration to an upcoming educational event? What about some financial help covering the cost of SAI educational materials or tools? Just submit an application outlining your request. Our next application deadline is not until November 15. But you don't need to wait until the application deadline. You can submit your application at any time. All applications received by November 15 will be considered in this next round. Scholarships will be awarded soon thereafter. If you miss this window, there is another round for consideration next spring.

How to get an application: Just log into the Members Only site on the [Regional website](#). From there go to the "Documents" tab and select the "Forms, Downloads and Miscellaneous Information" box. Then click on the "Education Scholarship Information and Application" link to access the application form. All the submission directions are included on the form. The direct link is [here](#).

Please send your application to Debra Aungst, Education Coordinator no later than November 15. You can submit it by [email](#) or by snail mail.



## Contest 2016: Judges' Comments

Each year contest judges give us regional score sheets for all the chorus and quartet competitors as a whole.

Of course these regional score sheets do not necessarily apply to an individual chorus or quartet. But they do help us as a region to focus our education efforts for the coming year.

Choruses and quartets may also want to use these regional score sheets in conjunction with their own individual score sheets. You can find a copy of these regional score sheets in the Members Only section of the regional website. After logging on, select the "Documents" tab and click "Score Archives" from the pull-down menu.

### Summary of judges' comments for choruses:

#### Doing Well:

- All choruses crossed the stage—all 27 of them!
- Vocal skills, especially in higher scoring choruses—but always continue to strengthen or develop further
- Accuracy generally good with a few exceptions
- Barbershop cone
- Dynamic plans, especially in higher scoring choruses, really sell the story
- Tempo selection and execution
- Creative plans and an enthusiasm for performing
- Visual plans are appropriate for the level of singing and generally well designed
- Good costuming and make up
- Directors generally understand showmanship and participate well
- Open Division brought fun and good entertainment—some fun stuff

#### Focus improvement efforts on:

- Synchronization a challenge for most
- Fine tuning an on-going problem
- Allow the louds to be loud without forcing or pressing
- Continue to build vocal skills
- Music selection—select strong songs with good barbershop arrangements that show off your ability to sing in the barbershop style

- Music unity
- Unity in delivery for virtually all groups
- Energy—consistency is a challenge
- Characterization—many are performing but not really connecting to the lyrics and message of the song
- Open division—further explore script, theme and mic techniques
- Lower scoring choruses: Maintaining and consistently applying good technique, breathing together needs focus

### Summary of judges' comments for quartets:

#### Doing well:

- 32 quartets! Quartetting in Region 13 is strong
- Great regional support for each contestant
- Great examples of excellent quartets within the region
- Good vocal skills in almost all quartets
- Balance was generally good
- Many quartets are making good music choices for contest
- Uptune tempos are appropriate and generally manageable
- Confidence on stage comes across
- Top groups are ready to release details and go for artistic sound
- Choreography plans were good
- Make up was great

#### Focus improvement efforts on:

- For all quartets:
- Synchronization—increase devotion to exact synchronization of chords Select music that shows off the quartet's ability to sing in the barbershop style; some are selecting music with a decidedly secondary flavor
- Continue to explore meaningful and conversational ballad phrasing
- Matching resonance and vowel sounds is a priority in vocal skill developments
- Use pulse to maintain unified tempo
- Unify the emotion and characterization
- Match intensity and energy across the quartet

*(continued page 6)*

*(Judge's comments continued from page 5)*

- A few fit problems with costuming
- Some pants or leggings were too casual for the dressy tops

For lower performing quartets:

- Vocal skills development: posture, breathing, phonation, resonance, articulation
- Tone and intonation
- Choose interpretive plan to showcase the current level of skill

For higher performing quartets:

- Vocal skills—more consistency

During an oral debrief with the judges, they shared how impressed they were that we had 100% of our choruses cross the contest stage this year—and we

had 32 quartets! They praised our region for our hospitality and our clear love and support for each other.

We have much to celebrate as a region. We are doing so many things well! And by using our regional score sheet along with our individual score sheets, we have a map to focus our journey's efforts for the coming year!

*Submitted by Debra Augst*

## E-Learning: Online Library Project

It is late on a Friday night and I want to learn a little more about singing in the mask. I don't think I completely understand what it means to have breath energy. What are some key concepts for filling out a grant application? What are some good warm-ups to use at chorus next week? Where can I go to get some information in a hurry? I can do a lot of learning on my own if I just know where to get the information!

Our plan is to provide you with links to good online resources to answer these and many other questions. Wouldn't it be wonderful to have a "link library"? There are so many wonderful online resources available. Oftentimes the little 3-10 minute video on a specific, narrow topic is exactly what we need. But finding them can sometimes be a bit of a challenge. Wouldn't it be wonderful if there was a library of great online resources available in a single place where each of the links had been vetted for appropriateness to our barbershop craft?

The **Online Library Project** is the dream child of our Education Team. And the work is just starting with a goal of having a partial library available in 2017. Heading up the team is **LouAnn Hommel**, tenor of **Pepper Quartet** and member of **Spirit of Spokane Chorus**. Her background in technology coupled with her musical skill makes her a perfect match to lead this effort. She is looking for some teammates. Are you someone who likes to discover online resources? Or are you someone who is good at evaluating the appropriateness of an existing online resource? Do you have ideas about what kinds of links should be included in our Online Library? Just contact [LouAnn](#).

## Love Parade

We are so proud to have three quartets and two choruses representing Region 13 at International Competition in Las Vegas in October: **Frenzy**, **PrimeTime**, and **Wink** Quartets compete on Wednesday, October 19, while **Pacific Sound Chorus** competes in the Harmony Classic on Tuesday, October 18, and **Pride of Portland Chorus** competes in the International Chorus Competition on Thursday, October 20.

Each Region 13 chorus, quartet and member can help support these wonderful representatives by participating in the Love Parade at SET August 26, 2106 in Spokane, WA at the Red Lion (Friday night at the beginning of the evening session). Show your pride, your love, and your support by sharing a good luck card or gift for these wonderful performers. "Good Luck" bags will be provided.

GO REGION 13!!!!

*Submitted by  
Nancy Kurth*



## 2016 Heart of the Northwest Award

And the winner is **Sally Wallace!**

Sally Wallace joined the **Silver Valley Chorus** in 1973. In 1975, the chorus lost its director and they were down to only 11 members. A meeting was held to decide if they wanted to do a director search or just disband. Sally raised her hand and volunteered to learn how to direct, if they would support her as she learned. They agreed and she started learning. She directed Silver Valley Chorus for ten years until she and her husband moved to Coeur d'Alene.

In March 1985, Sally founded the **Coeur d'Alene Chorus**. They chartered in July 1986 and she directed the chorus for a total of 25 years. Two of those years were as a co-director with **Melodie Hays**. At the present time, Sally serves as an "In-House Coach" for the chorus. Sally has been a member of Sweet Adelines for 43 years!

She was elected to the **Region 13 Board of Directors** in 1984 and served as Secretary for two years; Regent for two years; and Director of Musical Activities for six years. In 2011, she was appointed as the Communications Coordinator for the Regional Management Team, and in 2012 was appointed as Team Coordinator. Her term expired on April 30, 2016.

Sally has served on many committees, and has been a member of the Region 13 faculty for many years.

In 1993 she chaired the International Education Event that was held in Tulsa, OK for Regents, DMAs and MDRs; from 1994-2000 she served on the **International Board of Directors** and also served on a number of International committees including Finance, By-Laws and Rules, and Editorial Review Board. Sally contributed to the "Members Count" handbook, and compiled a manual called "On with the Show." She served on the Board of Trustees for the Young Singers Foundation, including two years as President, and has been a Certified International Faculty Member for ten years.



Sally is gentle, yet firm. She is loving and supportive of every other Sweet Adeline chorus and member. She shares her knowledge and experience willingly. If there is a touchy situation, Sally is the one to handle it. Her heart is full of Sweet Adelines, and specifically Region 13.

*Submitted by Sharon Stockstad*

## Scholarship Awards

Congratulations to **SanDee Sausville, Spirit of Spokane Chorus**, and **Beverly Moore, Hood River Chorus**. These women received scholarships for tuition to SET (Summer Enrichment Training).

Each May and November a scholarship is awarded to a deserving North by Northwest Region 13 member who is seeking education opportunities offered by North by Northwest Region 13 or wishes materials/tools offered by Sweet Adelines International.

After receipt of their application and following their educational event, scholarship recipients submit a brief report outlining key things they are learning. SanDee and Beverly will submit their reports after SET this year.

Congratulations to SanDee and Beverly!



## From the Membership Coordinator

This year we had five awesome members nominated for the **Heart of the Northwest Award**. It was a difficult decision to make, but the RMT chose Sally Wallace as the 2016 award winner. It is not too early to start thinking of members to nominate for next year. The deadline will be December 15, 2016. The forms and criteria can be found on the [Regional website](#). Also on this same site you can read the profiles of all of this year's candidates and our 50-year members.

Presidents/Team Coordinators, just a reminder to please be sure to update any changes to chorus officers on the International website. This is important so that the right people get the information that they need.

For all members, if anything changes such as your address, phone numbers or email addresses, be

sure to change your profile on the Regional website. If your email address changes you will need to email [Sandy Detroit](#) with the changes so you will continue to receive the InTune notifications and the E-Blasts that are sent out with some very valuable information. You don't want to miss out on anything important going on in the region!

Your RMT is always ready and willing to help with any questions or problems you may have so don't hesitate to contact any one of us for help.

Hope to see a lot of you at SET in Spokane, August 25-27, 2016! There are some great things being planned for this year, and you won't want to miss a minute of it!

*Submitted by Sharon Stockstad*

## Calling all Region 13 Sweet Adelines!

It's time to start putting together a quartet or VLQ (Very Large Quartet) for the Second Annual Novice Quartet and VLQ Festival, Saturday evening, August 27th at SET!

This event is open to EVERYONE—novices and experienced quartetters alike. The Novice Quartet and VLQ Festival is perfect for YOU if you are...

- A seasoned quartetter who would LOVE to introduce more of your chorus sisters to the joys of quartetting
- A brand-new, dewy-eyed Sweet Adeline who can't wait to try everything, including quartetting, you cute thing, you!
- A novice quartet that wants to get a little performance experience in a low-stress environment
- An experienced riser-singer looking to stretch your skills with a NEW challenge!

Rules: groups must have 4-7 members, at least 50 percent of whom have never competed in a regional quartet competition. Give your group a name, choose a costume, and sing ONE song of your choice. For your efforts, you'll receive positive feedback from our panel of coaches and THUNDEROUS APPLAUSE from admiring fans!

To sign up or ask questions, email [Elizabeth Davies](#) no later than August 14.





## Region 13 Chorus Chatter

### a cappella Joy

We are two of the newest members of a **cappella Joy Chorus**, and we'd like to share our adventure competing for the first time with SAI. Our chorus mentors took a lot of time preparing us for competition, but you never truly know what to expect until you're there.

On the flight to Spokane, we sat across the aisle from someone who told us she had been with SAI for 50 years. She was warm, welcoming, encouraging, and to our surprise, turned out to be one of the judges. It was an auspicious start to our weekend. We first-timers were well taken care of, shown the ropes, and treated like long time sisters everywhere we went. We both aspire to sing in a quartet in the future, so we watched the quartet competition with joy and focus, soaking up everything we could. Imagine our elation when our chorus was awarded 2nd place and a wildcard slot to International! Our emotions ran high all weekend, but the most pervasive feelings were belonging, sisterhood, and support. We look forward to sharing our voices for many years to come.

*Submitted by April Petty and Leigh Guptill*

### CAL Corner

Our recent regional convention featured the talents of many CAL members onstage and off. On the contest stage, we saw **Melissa Pope** (Tenor for **Frenzy**), **Sylvia Posso** (Tenor for **Prime Time**), **Skye Saylor** (Lead for **Fame & Four-Tune**), **Erika Isaacs Shaw** (Bass for **Infinity**), **Anna Martin** (Lead for **Fourcast**), **Andrea Olsen** and **Tonya Garske** (Lead/Bari for **Pepper**), **Rachel Murphy** and **Karen Caldwell** (Tenor/Bari for **The Four Get Me Nots**), **Amanda Sanderlin** (Tenor for **Full Tilt**), **Terry Donnelly** (Bass for **Soundwave**), **Cris Conerty** (Lead for **Takin' A Chance**), and **Andren Moyer** (Tenor for **Amore**). In addition, **Debbie Drake** served as Housing Chair/Hotel Liaison. Thank you, Debbie, as well

as ALL of our courageous and fantastic competitors!!

The following CAL members were recognized for 50 years of membership in SAI, and will have the opportunity to receive their longevity award and be recognized onstage at the 70th Annual International Competition and Convention, to be held in Las Vegas, Nevada, October 17-22, 2016.

**Marilyn Rogers** served in all of the chapter leadership roles and as chair of many committees, as well as on the regional Board of Directors. Marilyn now enjoys watching Sweet Adelines performances, especially **Jet Cities' "Sweetie Pie Socials."** She is also currently very active in residential government, plays in Wii Bowling competitions against other Merrill Gardens facilities, and is a member of the bell choir.



**Ruth Ramey** was introduced to Sweet Adelines by her husband who sang in a local men's chorus. She sang Lead while serving on the Board as President and Treasurer over the



years. Ruth is a retired banker, enjoys traveling, antiques, and rescuing animals... she currently has six puppies and two cats!

In 1961, **Sandy Shaw** joined **Lakeside Chorus**, joined a quartet, sang on the chapter show, and was hooked for life! She was the tenor in the

*(continued page 10)*



## Chorus Chatter Continues...

*(continued from page 9)*

**Lakeside Continentals** when they won regional in 1970, and then competed in five International contests. She was THERE when Lakeside Chorus was the first competitor in the first ever International chorus contest. She later sang with **Pacific Sound Chorus** as well as Ovation.



**Joyce White** joined Region 24's **St. Helen's Chorus** when her daughter was only one year old. She directed three choruses all at the same time, while also directing her church choir!

Joyce was a sought-after coach for both choruses and quartets throughout the region, and her resonant sound made her a "go to" quartet bass. She won Regional Quartet Championships five times with her quartets:

**Carousel** (1985), **Renaissance** (1987), **Surround Sound** (1992, 1993), and **Final Touch** (2003). Joyce was a middle school English and music teacher for 25 years, and still gives voice lessons. She loves warm weather and has done much travelling.



*Submitted by Cris Conerty*

### Coeur d'Alene Chorus

The **Coeur d'Alene Chorus** is offering Personal Vocal Instruction (PVI) to chorus members, via members of the Music Staff who have been specially trained. Working together and sharing knowledge, instructors are developing the skill to help singers produce an open, relaxed, and resonant sound. Volunteers from the Music staff received training from our in-house coach,  
*(continued page 11)*

## Leadership Academy Coming in 2018

Are you a chorus leader? Are you on the Management Team or Board? Are you a musical leader? Are you a visual leader? Are you ever in front of the chorus? Do you head up a show committee? What about a fund raising team? Do you want to further develop your leadership skills? Then the Leadership Academy is for you!

The Leadership Academy is currently under development. Design team chair **Sally Wallace** is working with a powerful team: **Judy Beckman**, **Meech Debol**, and **Dottie Dedrick**. The workshop will have classes that apply to all participants, but with separate tracks for specialty areas—finance, membership, musical leaders, team leaders, marketing, and so on.

Do you have ideas or concepts you think should be included? Send your suggestions and ideas to [Sally Wallace](#) to any member of the design team. Watch for more information in future editions of the InTune as the program details emerge.

*Submitted by Debra Aungst*



## More Chorus

(continued from page 10)

**Sally Wallace**, which included giving PVIs to each other while the rest of the class observed and then gave feedback.

Once the instructors were trained, members of the chorus were given the opportunity to sign up for PVIs and the schedule filled up quickly. The PVIs were conducted in 20-minute slots before weekly rehearsal. After each, the instructor wrote a brief note for the chorus member, reviewing what was covered in the session and making suggestions for future work.

Members gave written feedback about their experience, expressing appreciation for help with numerous things such as breathing habits, vowel sounds, expression, and difficult sections of competition songs. The overall experience was very positive. Members have asked for more PVIs, and the Music Staff plans to offer them twice a year.

*Submitted by Karen Claridge*

### Helena Xpress Singers

We conducted our popular annual Talent Search for young singers (ages 15-25) this winter. Our April 2016 **Talent Search Show** was a resounding success. The house was packed and the audience was awed and delighted by performances from the talented young contestants, as well as quartets **ReZound** and **Zoom**. We had a blast previewing our contest package for the audience. We're grateful to **Sue Beck** for coaching us and judging contestants.

We had so much fun competing in the **Open Division** and being wowed by the quartets and choruses at the Region 13 Convention & Competition!

With spring comes new growth and renewal. Four members who joined the chorus in the last year joined our Management Team. Team Coordinator **Sandy Smith** continues to guide our efforts. After co-directing our chorus through the competition, **Shelly Pardis** started a new job that takes her away from Helena much of the time. We appreciate Shelly's dedication and leadership and look forward to singing with her when she's in town. **Barb Leland** continues to serve as our enthusiastic and energetic director.

We've kicked off a new talent search! **Helena YoungStars** is targeting young entertainers ages 5-15.

*Submitted by Mary Vandenbosch*

## Regional Events

### AUGUST

**Aug 5: Queens' College 2016** in Itasca, IL featuring quartet LoveNotes! Plus special faculty Betty Clipman, Stacey St. John, Patty Cobb-Baker, Joan Boutilier, and more!

**Aug 20: 5th Annual Scappoose Best Tag Party** Sing tags all night long, eat gourmet food, take a dip in the hot tub, hear BHS Bridge Town Sound Chorus and CODA quartet!

**Aug 25-28: SET** See article on page 3 of this issue

### OCTOBER

**Oct 1: Pride of Portland Chorus Annual Fall Show** come and hear POP as they get ready to take on Las Vegas at the 2016 Sweet Adelines International Convention later in the month

**Oct 1: Olympia Chorus Show**

**Oct 1: Pacific Sound Chorus VAMP (Villains Academy Makeover Program) Show**

**Oct 8: Voices Northwest BIG SHOW**

**Oct 17: Sweet Adelines International Convention and Competitions** in Last Vegas, NV

**Oct 21: Coronet Club Show** featuring: Street Corner Symphony (from NBC's The Sing Off) and the Coronet Club Chorus

[Click here to see more upcoming regional events!](#)



## Additional Chorus Chatter..

### Pacific Sound Chorus

Villains are runnin' wild at **Pacific Sound Chorus!** If you were at the Region 13 Convention in May, you got to see PSC share our **Villain Academy Makeover Program (VAMP)** show package. We are working to perform

VAMP in Las Vegas this October, as we represent NxNW Region 13 in the **Harmony Classic** at the SAI Convention.



VAMP is still a work in process, but we were thrilled to have been able to share it, get feedback, and make it even better before we head to International. Creating it has been a fun-filled journey, to say the least. Everyone has been able to use her own creativity to make her character and story. Each singer chose a "baddie" (except for the few traitorous "goodies" – boo hiss!); made her costume and props; and then infused her persona into the music to let the story unfold.

As we tweak, stretch, and grow each storyline, we are thankful to each of you who have been with us on this journey. Thank you for your support at our Friends and Family show, at Regional in May, and for your encouragement and love.

Enough of being nice—let the mayhem begin!

*Submitted by Michelle DeFreece*

### Pride of Portland

The mighty **Pride of Portland** has been rocking and ROARING this year as we prepare to take

the international stage as contestant number six this October in Las Vegas.

They say it takes a village, and boy does it ever as we learn, revise, and re-learn the music, perfect the choreography, design new costumes, welcome new members, and rehearse intently under the direction of our multi-talented and inspiring director, Ryan Heller.

This year has also included several other exciting events. We co-hosted a **Youth in Harmony Workshop**, sang at a private club, joyfully performed for our favorite audience at Region 13's recent competition, and sang at the opening night festivities of the **Portland Rose Festival**. Next on our busy agenda are our June 25th 2nd Annual **Spring Fete Celebration** and Fundraiser, monthly coaching sessions, and finally our "What Happens in Vegas..." send-off show on October 1.

As we move forward on this incredible journey, we wish to express our sincere thanks and deep appreciation for Region 13's love and support. It truly means the world to us, and we are humbled and proud to have the opportunity to represent you on this year's international stage!

*Submitted by Jane Newman*

### Song of Seattle



This has been a busy, fulfilling, and exciting season for **Song of Seattle**. We successfully chartered with SAI, had a Friends and Family  
*(continued page 13)*



## Additional Chorus Chatter...

*(continued from page 12)*

show, installed a new Board of Directors, and had our maiden voyage of competing in the **Open Division** at the Region 13 Annual Convention and Competition in Spokane this May.

For the Board of Directors installation, each incoming board member was presented a scroll with our own coat of arms. Our own graphic designer, **Jodi Meyer**, designed and created a coat of arms uniquely for Song of Seattle. Set on a backdrop of Mount Rainier, the Space Needle, musical staff, and filigree, the English translation of the Latin scroll reads: "When words fail, music speaks and love prevails." It is exactly the premise our Director, Paula Davis, has been trying to instill in each of us.

The Convention was an incredible experience for us! We were welcomed into the loving arms of Region 13 with a baby shower during the Thursday night kickoff. The outpouring of love, gifts, and well wishes was truly inspiring and humbling. We are so fortunate to be affiliated with such a wonderful, caring organization. Thank you, thank you, thank you for making Song of Seattle feel so welcome. We are indeed blessed and you really showed us that music speaks and love prevails.

*Submitted by Michelle DeFreece*



## A Word from Wink

**Wink** is absolutely delighted with winning the quartet contest. It was so humbling sharing the stage with such talented and wonderful women. We love the sisterhood of this fabulous region.

In preparation for International, we all have jobs to do! **Melanie** is preparing to train her voice for the dry Las Vegas heat by practicing 20 minutes a day in a sauna; **Susan** is creating a bejeweled costume that would put Cher to shame; **Kay** is on a celery and prune juice diet to fit into said aforementioned costume; and **Anna** is already up to page 19 of a spreadsheet analyzing the ideal ratio of the volume of hair spray to barometric pressure in a desert climate—a calculation, you may be interested to know, not unlike her saliva viscosity to length of hanger calculation.



We are also looking forward to events closer to home: singing at **Harmony College Northwest** in June and being a part of SET in August. We are hoping to see many of you there and to sing together.

*Submitted by Kay Keating*

## REGIONAL MANAGEMENT TEAM



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## Regional Faculty Program

What an exciting time it is. A design team has just completed the first step of designing a new **Regional Faculty Program**. Thanks to **Sue Beck** (chair), **Elizabeth Davies**, **LouAnn Hommel**, and **Cora Valadez** for their work on the initial Program Guide. When it is complete, the new Regional Faculty Program will include:

### Regional Faculty Program Guide

describing the program, the application and approval process, and the expectations for Regional Faculty.

### Regional Faculty Workshop Outline

describing the curriculum and schedule for the annual workshop.

### Regional Faculty Workshop

A workshop targeted to provide important support to our hard-working Regional Faculty and is targeted for 2017.

We have a wonderful Regional Faculty. These women and men give generously of their time and talents free of charge at region-sponsored events. The new Regional Faculty

Program is intended to provide some much-needed support to this hard-working group. Many thanks to each of them for their contributions!

We are looking to expand our Regional Faculty. In particular, we are looking for people with knowledge and skills in administrative areas such as finance, membership, marketing, technology, and so on. We are also looking for individuals with expertise in visual performance, including choreography, staging, script writing, and costuming. If this is you but you are not confident of your teaching skills, don't worry. The Regional Faculty Workshop is designed to help you develop your teaching skills so you can share your expertise.

We are also looking for a Dean of Faculty, someone who is passionate about supporting our Regional Faculty. And if this head position is not for you, perhaps being on the Faculty Support Team is more up your alley.

Interested? Questions? We need you! Just contact [Debra Aungst](mailto:Debra Aungst).

## New YWIH Coordinator

Welcome to **Jeanne Law** as our region's new Young Women in Harmony Coordinator. Jeanne brings a passion for reaching out to girls and young women age 25 and under, and introducing them to a cappella and barbershop singing. Jeanne is currently the Associate Coordinator on the **Regional Management Team** and is a member of the **Voices Northwest Chorus**. She has a strong marketing background and is chock full of contagious enthusiasm. "Providing support for this region's women who advocate for young women singers is my mission," says Jeanne. She dreams of building a network of people who are similarly passionate about introducing young women to singing. Jeanne can be contacted [here](#).

*Submitted by Debra Aungst*