

real women.
real harmony.
real fun. 

InTune

North by Northwest Region 13  Sweet Adelines International

MAKING MAGIC—MAKING MEMORIES

Region 13's 2018 Convention / Competition is in the books. BIG CHEERS to first place medalists a **cappella Joy Chorus** and **LiftOff! Quartet**, who make us all proud! We extend our sincere congratulations to them and to all the quartets and choruses who competed. As we know, the six minutes on stage represents hundreds of hours of practice and dedication. We appreciate every one of you!

Thanks to those who completed the post-convention survey. Your Convention Team has received a lot of valuable feedback to guide our planning for next year, and it has already begun. Much of the feedback was related to the venue, and we will tuck that away for future reference, in the event we are back in that location in future years. **Our contest next year will be back in the INB-PAC.**

As the largest quartet and chorus contests in all of Sweet Adelines for 2018, it was a definite challenge to create a schedule that included activities appealing to everyone. I would like to thank our fabulous Convention Team for putting together a terrific weekend – **Denise Thomson** (Facilities Chair), **Judy Galloway** (Competition Chair), **Sue Middleton** (Communications), **Arlene Blackmer** (Official Panel Liaison), and **Debra Aungst** (Regional Education Director). Also, a special thanks to our many volunteers who made this event run so smoothly.

We invite all who would like to be involved in next year's contest. Many small and large jobs need to be done. Let us find one that is just right for you!

Sally Ryerson, *Chair of the Regional Convention*

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Now you can visit us on our Region 13 Fan page, even if you're not a member of Facebook.

Simply visit us at facebook.com/Region13—no sign-up required—and catch up on all the latest goings-on in North by Northwest Region 13.

A HUGE THANK YOU TO OUR VOLUNTEERS

Our 2018 contest weekend was a huge success! Thanks to the many, many volunteers who worked hard to make this a wonderful experience for everyone. From my 'contest' corner of the weekend, I especially want to thank **Patty Meyer**, who sings with Alaska Sound Celebration, for her endless energy in lining up awesome volunteers. Thanks also to the men and women who helped with our two contests this year.

Submitted by Judy Galloway, Competition Coordinator

COMMENTS FROM THE JUDGES—CONTEST 2018

Each year, contest judges give us regional score sheets for all the chorus and quartet competitors as a whole. Of course, these regional score sheets do not necessarily apply to an individual chorus or quartet. But they do help us, as a region, to focus our education efforts for the coming year.

Choruses and quartets may want to use these regional score sheets in conjunction with their own individual score sheets. A copy of regional score sheets are on <https://sairegion13.org>. Select [Members Only], [Documents] and select [Score Archives] from the pull down menu.

These score sheets indicate we have much to celebrate as a region. We are doing many things very well. Overall, our vocal skills are good, and our joy of singing is evident. To help chart our course of education over the next year, our Regional Faculty reviewed the score sheets for both choruses and quartets in conjunction with looking at trends over the last three years. Based on this review, they identified the following areas of educational focus for the coming year.

SOUND:

- Tuning and intonation
- Continue developing vocal skills through expanded resonance and vocal freedom
- Further develop artistic sound with dynamic variance and vocal texture
- Celebrate the joy we already have, and put that in the music and sound

MUSIC:

- Strengthen backbeat skills; internalize the tempo
- Synchronization and musical unity
- As vocal skills strengthen, take more emotional risks

Continued...

COMMENTS FROM THE JUDGES CONT'D

EXPRESSION:

- Unity
- Develop breath energy, which will enable texture, inflection, dynamic interest, and letting go artistically
- Reach the audience with authentic delivery; know your back story and take emotional risks; strengthen open relationships between singers and director

SHOWMANSHIP:

- Characterization – Physical expression to match the story; more facial expression
- Energy and unity – Complete physical breath musically; polish skills for all
- Creativity – Continue to expand creativity and deliver with freedom

You will notice how many of the same themes surface across several categories:

- Continue vocal skill development
- Energy – Breath energy to support our ability to deliver the message with skill
- Authentic characterization – Emotional risks and physical & vocal freedom
- Joy – Bring it to the sound and the music

During an oral debrief with the judges, they shared how much they enjoyed being in our region, and complimented us on our great handling of the largest chorus and quartet. They thanked us for our hospitality and our clear love and support of each other.

We have much to celebrate as a region! We are doing so many things well. And by using our regional score sheet along with our individual score sheets, we have a map to focus our journey's efforts for the coming year!

Submitted by Debra Aungst, Regional Education Director

CONGRATULATIONS TO ANDY AND JERRIE

CAPITOL CITY SOUND CHORUS

By virtue of the score received at the 2018 International Semifinals, **Andy Maddox** achieved the level of **Harmony 500 Director**. **Jerrie Beyroot** also achieved the level of **Harmony 500 Director** at the 2018 Regional Competition. Both have previously completed requirements for the level of Certified Director. I know Capitol City Sound is proud of you, as is Region 13.

*Submitted by Bonnie Willis
Chorus Director Liaison*

REGION #13 2018 FIRST-TIMERS CLASS

Imagine the excitement and energy created when 50 new members get together to talk about their upcoming first-time appearance on the Regional Competition stage. This happened on Friday, April 27, 2018 with Sandy Smith and Sally Wallace as facilitators.

First-timers were welcomed to the class by Debra Aungst (Education Director), Sharon Stockstad (Membership Director), and Paula Davis (Immediate SAI International President). Learning about the judges, the fun, the challenges, and the benefits of Regional Competition came next. The laughter and fun continued during a Q&A session, and first-timers received gift bags containing M&Ms plus a music note charm.

The highlight of the class was a tour of the competition traffic pattern and the opportunity to stand on the risers in the performance venue. First-timers took their places on the risers and ended the class by singing *'Harmonize the World'* together.

As you welcome new members into your chorus this year, be sure to encourage them to attend the 2019 First-Timers Class during Regional Convention.

Submitted by Sally Wallace, Revitalization Specialist

CAL / MAL MEMBER COORDINATION

Greetings from your new Alternate Membership Coordinator! After 10 years at the helm, Cris Connerly has retired from the position of Chapter-at-Large Coordinator. Thus, a new name for the CAL Coordinator has been announced. I am honored and humbled to follow in Cris' huge footsteps by keeping the CAL and MAL members 'in the loop' with all the happenings around Region 13. Look for some *new* and *exciting* things that will be happening with your alternate membership!

One exciting change is the ability to pay your membership dues on line at www.sairegion13.org on the >Members Only section. Log in to access the >Chapter-at-Large Regional Dues section. When you choose this option, you will pay \$50 instead of \$48. The extra \$2.00 offsets the cost of the merchant fees for PayPal transactions.

If you haven't received your CAL or MAL renewal notice yet, please be patient. Remember, I've got BIG shoes to fill! If you're considering going CAL or MAL but don't know the difference, please contact me. I'll be happy to assist you with your decision.

Have a fun, harmonious summer, and keep those chords ringing!

Submitted by Andren Moyer

REGION 13 EDUCATIONAL FACULTY RETREAT

Region 13's Education Director, **Debra Aungst** and her team had been planning an educational retreat for June 1-3, 2018 for about two years. What took so long? It was the first-ever weekend retreat for the brand new, 2018-2019 Region #13 Education Faculty.



We gathered in Tacoma to share our experiences, review judge's comments from three years of competitions, and set goals for the region's future. We also had a nearly 3-hour class presented by Cheryl Allen, educator extraordinaire! Cheryl gave us a 'Framework for Learning' with 'Learning Modalities' – a fancy way of saying we got an abridged Train the Trainer class with techniques we can use to teach our members, using all types of adult learning styles! Our brains are STILL full...

What the heck is the 2018-2019 Region #13 Education Faculty? Like the Music or Performance Team that may be part of education and planning for your chorus, the region has a larger one that works to educate and train the entire region. Stretching from Alaska to Eastern Montana, we are both geographically challenged and have the second-largest population in Sweet Adelines – with more than 1,100 of us!

This year, we had more competing choruses and quartets than any other region...in the world! This Education Faculty is charged with continuing member education to ensure we maintain the high scores and incredible level of singing and performing in our region. No small task!

In the coming months and years, we will be building and growing this team, honing our skills and sharing what we learn with you as we teach at Area Schools in Portland, Everett, Idaho and Fairbanks, as well as at SET, on PEP weekends and more. Thanks to all who participated!

Who is on the team? There are 23 of us – musical leaders from around the region, ranging from directors, coaches, judges, queens, and teachers

Did you know? The Education Team is open to anyone who wants to apply! If you or someone you know is interested you can find a detailed description of the program and an application on the regional website under Documents>Education>Regional Faculty! You can also contact Sandy Cahill – me@sandycahill.com anytime!

Submitted by Sandy Cahill, Faculty Specialist Development

FIVE-YEAR EDUCATION PLAN

Each year, Region 13 submits our educational plans for the coming five years to Sweet Adelines International, and we'd like to share it with our Region 13 sisters. All members may view this plan on our regional website at <https://sairegion13.org>. Under [Members Only], select the [Documents] tab, and click the [Education] section.

Our **Five-Year Education Plan** includes all educational events and programs for 2018-2022, and information about ongoing programs offered by the Region, such as PEP. Additionally, it includes key dates of events by other organizations, i.e., Sweet Adelines International and Evergreen District. This plan is chock-full of information, and we want to ensure you have it. Log on to <https://sairegion13.org>, select the [Events] tab, and [Calendar] from the drop-down menu.

The Five-Year Education Plan will be mailed to all chorus Presidents/Team Leaders, and we encourage them to share this information with chorus members, and to alert them as key dates are nearing.

NOTE – our next major education event is the **Oregon Area School, West Linn, OR on July 28**. Register online now at <https://sairegion13.org/areaschools>. We look forward to seeing you at our upcoming education events!

Submitted by Debra Aungst, Regional Education Director

HARMONY COLLEGE NORTHWEST

Thank you to all HCNW attendee and staff. We had another fun and successful year of singing harmony, making new friends and education. Save the dates for HCNW 2019, 2020 and 2021:

June 14-16, 2019

June 12-14, 2020

June 17-20, 2021

University of Puget Sound campus - 1500 N. Warner St. - Tacoma, WA 98416

Submitted by Angie McKee

HELP WANTED!

Region 13 needs a Music Librarian. Interested?

Please contact **Bonnie Willis**, willisbk@msn.com, for more information.

'LOVE GIFTS' FOR OUR INTERNATIONAL BOUND GROUPS

Woo hoo! We have one chorus and four quartets competing at 2017 SAI Convention and International Competition in St. Louis, MO in October. Region 13 will be very well represented by:

- Pride of Portland – R13 2017 chorus champion – SAI competitor #12
- Renegade – SAI 2017 11th place quartet – SAI competitor #6
- PrimeTime – SAI 2017 14th place quartet – SAI competitor #13
- LiftOff! – R13 2018 1st place quartet champion – SAI competitor #35
- Brilliance!– R13 2018 2nd place quartet (wild card) – SAI competitor #26

Wow! This is a whole lot of awesomeness! We know you will want to send love and well wishes acknowledge to these groups, and we're making it easy!

Region 13 will recognize them at a show on Saturday, July 28 in West Linn, Oregon following the Oregon Area School. There will be 'Love Bags' for each competitor. If you'd like to send cards, notes, or small gifts (money is always appreciated) to be included in their Love Bags, please send them to:

Jeri Pentheny, Cascade Harmony President
Attention: Love Bags
17715 Tims View
Gladstone OR 97027

If you plan to attend the Oregon Area School, it would be awesome to collect the cards/gifts from your chorus to put in their bags. Let's show our love and appreciation to our international-bound competitors for being such wonderful Region 13 representatives!

Submitted by Debra Aungst, Regional Education Manager

NEW REGIONAL RESOURCE STAFF

On June 9, 2018 in Tacoma, WA, 20 of our Regional Executive Committee and Resource Staff members met for a day of training, planning, team building, and a little fun! Believe me, our region is in good hands with these enthusiastic, devoted Resource Staff leaders.

We began with a review of the first year of the **Regional Governance Pilot**, capturing what worked, what can be improved, and what we need for year two of the Pilot. After reviewing the International and Regional Mission, Values and Goals, we looked at the strategies we developed during last year's meeting. Additional strategies were added, and work began on the Action Plans for each staff member.

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NEW REGIONAL RESOURCE STAFF—CONT'D

Specific action plan(s) presentations were made by **Janice Wheeler**, Arranger Education Specialist, outlining the First Ever R13 Tag Arranging Contest. **Patty Martin**, Membership Growth, Retention, and Expansion Coordinator (she wins the longest title award) covered the Membership Pilot Program action plan she is working with Bridger Mountain Harmony Chorus. Staff members met with their Director(s). Updates were made to the *5-year Education Plan* and the *'Year in the Life of Region 13'* documents. We ended with *'How to Find Your Replacement.'*

What's the next step for the Pilot? This new Regional Governance Pilot ends Dec 30, 2018. In January 2019, each region will vote (one vote per region) to accept/reject it as the new form of government for all Regions of Sweet Adelines International. If it passes, all regions will move to the REC/Resource Staff model. If not, all regions will return to the Regional Management Team model.

Region 13 supports the move to the new Governance model we are using in the Pilot program that began May 1, 2017. Currently, there are 14 regions in the pilot all using this new governance model. A majority vote of 16 would be enough to pass the recommendation that would make this new model effective for all SAI regions.

Submitted by Nancy Kurth, Regional Administrative Director

SUMMER ENRICHMENT TIME (SET)

AUGUST 15-18, 2019, LOCATION TBD.

THE INCOMPARABLE ERIN HOWDEN WILL BE OUR FACULTY!

Erin Howden is the **Master Director 700** and choreographer for the **North Metro Chorus**, SAI Region #16. An International Faculty member, professional trainer, motivational speaker and performance coach, Erin has been a member of North Metro since 1981. When her mom, June Dale, retired in 2016, she passed the baton to Erin. In 2018, Erin directed North Metro to the 2018 Championship in Las Vegas.

Erin has earned five International Gold Medals with North Metro. Her quartet, **Daybreak**, has placed in the top 10 finalists. In addition to her dance instruction growing up, Erin's professional background is in the field of Human Resources Management, Leadership Development and Training. She has an Honors Degree in Business and Certificates in Training, Organizational Development/Behavior and Psychology. After working as a Corporate Manager for several years in the HR Training field, Erin started her own coaching/training and consulting business called **'A Step Ahead.'**

Erin has organized / delivered three Visual Leadership Conferences for SAI Visual Leaders and Directors. She travels worldwide, coaching, educating and training choruses, quartets and visual teams as they seek to improve their musical and performance skills. Erin believes strongly in interactive learning and is passionate about motivating people to discover not just their perceived abilities, but to help them to unleash their potential. Don't miss this great learning opportunity!

Submitted by LouAnn Hommel, General Education Specialist

REGION 13 MEMBER RECOGNITION



HEART OF THE NORTHWEST 2018 RECIPIENT



Sue Beck joined Sweet Adelines in 1972. During 46 years of SAI membership, she has had the opportunity to share her many musical and personal talents with other members, both at a regional and international level.

Sue is a certified director, has been on the regional faculty, has been an education chair, operated as the regional secretary, and has also directed **Ovation**, the Region 13 Chorus of Quartet Champions. She was as a member in *Sound Cities* and *Lakeside Choruses*, founded and sang with Pacific Sound Chorus, then founded and directed *Voices Northwest Chorus*, of which she is currently a member. Sue has also sung in three regional championship quartets, including the 2018 5th Place Quartet, **Fourcast**.

On the International level, Sue has been part of the International Faculty, an International Board member, Membership Chair, Worldwide Liaison, Certified Showmanship Judge, Regional Governance Task Force, 'CompuJudge' Task Force, and was on the Archive/History Task Force.

Sue continually shares her passion and knowledge for this craft through coaching of quartets and choruses. She challenges herself to become a better singer, performer and chorus member, and is often the first to volunteer when a role or responsibility needs to be filled. She is a mentor to new members and encourages everyone to learn, grow and gain the confidence needed to be a better singer. She is an ambassador for her chorus, region and the Sweet Adelines organization, and we're thrilled she is the 2018 Heart of the Northwest recipient.

If you would like to nominate someone in your chorus or Region 13 for the **2019 Heart of the Northwest Award**, download a Nomination Form from the Regional Website under 'About.' Please submit your nominations to [Sharon Stockstad](#) by December 31, 2018.

STARBURST AWARD

This award is presented to the chorus with the highest percentage of membership growth from February 1, 2017 to January 31, 2018. The winning chapter also receives some great gifts.

With an increase of 29 percent, the **Grand Olympics Chorus** was awarded the 2018 Starburst first place award. **Capital City Sound Chorus**, with 28 percent membership growth, was awarded second place, and **Sound Harmony Chorus** was in third place with 21 percent increase. Congratulations to these choruses for their growth in membership!

FIFTY YEAR MEMBERS

In 2018, Region 13 has seven members who are celebrating 50 years as a Sweet Adeline! Congratulations to Margaret Bock, Linea Croly, Meech Debol, Hope Fulwiler, Beth Garske, Barbara Harp, and Nancy McLaughlin for being members of our awesome organization for 50 years!

Submitted by Sharon Stockstadt, Regional Membership Director (RMD)

REGION 13 CHORUS CHATTER

A Cappella Joy

Should it really be all about the win? I've been on this wild chorus competition ride shorter than many who may read this article, so my take may be very different.

My chorus, AJoy, has been on a trajectory for this goal for years; but an apparent new ramped-up version seems to have emerged recently. I joined AJoy just as this focus took real shape and informed everything we did – every time we hit the risers. It included a mantra, connecting more with each other before we have even sung our first note and, most importantly, the promise to **“Practice like a Champion.”**

If you get the impression that the win was the sole thing on our minds as a group, I would argue that putting on a vocally solid, entertaining performance, using our best skills, would be much more accurate. This starts with knowing where you are and what needs to be done to get where you want to be on stage.

In the end, I was so proud of what we did; and this was before I even knew that we had won! That was truly a wonderful moment in my barbershop life. But I was happiest for all my AJoy sisters who have been working at this goal for some time. The joy and tears on their faces said all that needed to be said for me.

Submitted by Mildred Brown

Alaska Sound Celebration

We congratulate 2018 Region 13 Champions a cappella Joy Chorus and LiftOff! Quartet. In addition, **Alaska Sound Celebration will also be competing in New Orleans in 2019 as a Wild Card chorus**, and we are beyond thrilled!

ASC's Brilliance! Quartet, will be competing as a Wild Card at International in St. Louis this fall. You make us all so proud! You will represent ASC and Region 13 well. Soon, the quartet members will be in four different locations when three members leave Anchorage and/or Alaska. A fundraising site, **Plumfund**, is set up to assist them with travel/coaching costs. If you'd like to help, please visit <https://www.plumfund.com/travel-fund/help-brilliance-to-internationals>. To receive credit for a **charitable tax donation**, please mail your check payable to Alaska Sound Celebration, P.O. Box 91749, Anchorage, AK 99509. Enter *Brilliance!* donation in the memo.

SAVE THE DATE! On October 18, 2018, Deke will share his insight into the world of acapella with a focus on barber-shop.



Deke Sharon

continued...

REGIONAL EVENTS

JULY

July 28: Oregon Area School in West Linn, OR with Patty Martin and Paula Davis.

AUGUST

August 11: Idaho Area School in Boise with Nancy Kurth and Lucy Heinkel. Hosted by Capitol City Sound.

August 18: Washington Area School in Everett, WA with Candy Johnson and Elizabeth Davies. Hosted by Voices Northwest.

SEPTEMBER

September 27: Alaska Area School in Fairbanks with Sandy Cahill and Katy Hawley. Hosted by Fairbanks Frontier.

September 29: Cascade Harmony Show in Oswego, OR.

[Click here to see more upcoming regional events!](#)

MORE CHORUS CHATTER

ASC continued...

The University of Alaska Anchorage Glee Club, a local high school swing choir, and ASC will be performing. For more information, contact ASC Event Chair, Christy Hedrick, akgal06@gmail.com, and enter Deke Sharon in the subject line.

Submitted by Christy Hedrick

Coeur D'Alene



Coeur d'Alene Chorus has been busy busy! We worked so hard before contest, and it paid off BIG! We scored over 500 points for the FIRST TIME EVER, and improved our score by 43 points! We will be wearing B- **proudly!**

As soon as contest was over, we had the privilege to sing with the CdA Charter Academy Girls Choir on May 29! Those young ladies will make fabulous Adelines someday!

On June 4, we had our installation dinner and blew our amazing director, Janelle Peck's socks off when we presented her with a Sweet Adelines International brick. The engraving simply reads "Our Inspiration-Janelle Peck," which is all we need to say because it is absolutely true! Our 2018-2019 Management Team is excited and ready to go! We also crowned our new **Sweet Adeline of the Year – Cherie Letts**. Congratulations!

We have one of our major fundraisers the last week of August, when we become 'Sweep' Adelines for the North Idaho State Fair. Then it's on

to Christmas music. Yes, you read this correctly! It is, after all – the most wonderful time of the year!

Submitted by Cherie Letts
Public Relations Manager

Grand Olympics

Inspired by receiving the **Starburst Award** for increasing our membership by 29 percent and medals for '**Most Improved Chorus,**' adding 69 points to last year's score, *Grand Olympics Chorus* returned to Sequim after Region 13 Competition determined to work hard, and hopefully win these awards (again) next year. We are also very proud of our Director, **Connie Alward**, and her quartet **WINK**, third place medalists in the Quartet competition. We look forward to what they will do in the coming year.

GOC has been busy performing and preparing for upcoming performances. On Memorial Day Sunday, we sang at Trinity United Methodist Church as part of a musical tribute We performed '*This Land is Your Land*' and '*God Bless the USA,*' and the audience was on their feet when we sang "*And I'll Gladly Stand Up Next to You...*," which brought tears to many of us.

On June 21, we will perform the *Star Spangled Banner* at the baseball game for the Port Angeles 'Lefties,' our semi-pro baseball team. Over the summer, we will be preparing for socials and shows in Sequim (Oct. 27) and Port Angeles (Oct. 28).

We look forward to receiving education and coaching leading up to next year's contest. Being coached and performing will help us reach the goals we have set for ourselves.

Submitted by Wendy Foster

CHORUS CHATTER CONTINUED

Northwest Harmony

We had a fantastic weekend participating at Regional Convention in Spokane! It was thrilling to see so many outstanding choruses and quartets compete. We had FIVE quartets compete – **Four on the Floor, Tetralogy, Moonglow, 2 + 2, and Up To Something**, who won the **1st place Audience Choice Award** again. *Love Potion #9* was seen on many attendees. Congratulations to all. Thanks to our 'Vancouver Sister Chorus,' **Columbia River**, who joined us on stage in our annual **Send Off Show** – double the music, audience, and fun!

In May, our fund-raising show for 'Friends of the Carpenter' featured **Bridgetown Sound Barber-shop Harmony Chorus** and **Hometown Harmony, Bridgetones, Cachet, Four on the Floor, and Up to Something** quartets. Our Music Team / Management Team then did combined strategic planning for NWH's future.

June activities include singing at **Fort Vancouver's Flag Day** celebration, a performance for the **Make Music PDX** concert series; assisting our local Girl Scouts receive their music badges, and sharing our music with our own Sue Hickman who celebrates her 50th Wedding Anniversary.

Thirteen members attended **Harmony College Northwest**. Our Director, **Nancy Kurth**, served as co-Dean, teaching four Section Leader classes. Members also look forward to the **Oregon Region Area School** with faculty **Sue Beck** and **Patty Martin**.

Fundraising continues through the summer with our Wine Tasting event, garage sale, ushering at the **Clark County Fair**, and a family social activity at the Punch Bowl.

Submitted by Jo Ripley

Pacific Sound Chorus

PSC highlights:

Emerald Downs Racetrack – Sang the national anthem at season's opening and closing.

Emerald Heights Retirement Village – Sang a summer concert and a Christmas/December birthdays show.

Retreat – Diane Porsch's inspiring coaching helped us to finalize our package for Region 13 convention.

Party! – After the fall coaching, members partied with food and hilarious performances by soloists, duets, quartets, or VLQs...with parody music, costuming, and props. Amazing creativity and cleverness.

October Quartet Wanna-be – Region 13 singers gathered with PSC leaders to match voices with others in a quartet.

December – We delivered **Singing Christmas Songs** via telephone to friends and relatives all over the U.S.; celebrated with a performance on **the Argosy Christmas Ship**; and reveled in the beautiful wintery scenes at **Warm Beach's Lights of Christmas Festival**.

Our Christmas Show musical, the Last Minute Christmas, had three interweaving story lines ending in a touching finale. Guest performers included the **Straighter Road** ensemble, numerous PSC quartets, and several guest singers (potential new members?). A portion of our proceeds from ticket and raffle basket sales was designated as scholarship funding for **Harmony Explosion**, an intensive music camp for youth in the Puget Sound area.

Continued...

CHORUS CHATTER CONTINUED

PSC continued...

ON A SAD NOTE – Our beloved director, Susan Kegley, is relocating to California. PSC extends its deepest gratitude to Susan for the gifts she shared with us over the years. PSC now embarks on a new pathway, as we strategize a search for a new director.

*Submitted by Nancy Rabel,
Communications Manager*

Pride of Portland



October 6th @ 3 pm

- Renegade Quartet
- LiftOff! Quartet
- Bridgetown Sound Chorus
- Allegro Dance Company Dancers
- & Pride of Portland Chorus

Save the Date – Oct. 6 at 3pm! Come show your love and support for **Pride of Portland**, **LiftOff Quartet**, and **Renegade Quartet**, as we head to St. Louis to compete in Sweet Adelines International contest! Also on our show will be **Bridge Town Sound Chorus** and the **Allegro Dance Studio Dancers**. Tickets available soon!

Submitted by Maria Burri

Rolling Hills

Some of exciting highlights since February:

February / March – Sang the US and Canadian national anthems at two Tri-City Americans hockey games.

March 8 – Moved into our new rehearsal facility in Pasco. If you are in the Tri-Cities on a Thursday evening, drop by, say 'Hi,' and sing a

song with us. The location on our [website](#).

April 20 – Held our annual **Friends and Family** performance, and had a fun time showcasing our competition songs and new skills.

Region 13 Convention and Competition in April was a blast! We earned first place in our division. Sharing the joy of music is our passion, and bringing home some 'bling' is an added bonus. We look forward to next year's competition.

This year's **Goodwill Truck Fundraiser** was a success with donations from the community.

July 27-28 – Members will sell strawberry shortcake, lemonade, and Italian sodas as part of [Art in the Park](#) at Howard Amon Park, Richland. Come watch the hydroplanes, and visit us while you're here.

August 20 – Perform both anthems again for the Tri-City Dust Devils baseball team.

October 12-13 – Our Annual Show will be held. Details coming soon to our [website](#).

Submitted by Deb Kasperek

Spirit of Spokane

Our chorus was elated to win 4th place overall at April's Region 13 Contest! We worked hard to achieve this level of excellence.

Congratulations to all the choruses and quartets who participated at contest! You are all winners
We are proud to share this win with our director, **Mike Elliott**, who was honored for 25 years of Sweet Adelines directing.



continued...

CHORUS CHATTER CONTINUED

SOS continued...

Our summer plans include a few sing-outs, plus our annual summer party. All our quartets sing at various sporting events throughout the summer. Big exciting news coming in the fall – stayed tuned.

Submitted by Carrie Webbenhurst

Voices Northwest

The summer has been very busy for our chorus. While most organizations are kicking back, taking vacations, and relaxing, we have been working extra hard.

Placing third overall and third in our division at regional competition inspired us to continue developing our skills. We love our region. The stiff competition makes us all better singers.

In addition to our Monday night rehearsals at United Church of Christ in Everett, we have the following upcoming events:

June – Sing the National Anthem at the Aqua Sox baseball game.

July 17 – Fundraiser at Red Onion Burger in Montlake Terrace. Stop by 21005 44th Ave W for dinner and a song.

August 18 – Sponsoring the Area School at Hilton Garden Inn in Bothell. Plan to attend.

October 6 – Our Fall Show at Everett Civic Auditorium, featuring *The BUZZ*, *Voices Incorporated*, *Marksmen Quartet*, *Prime Time*, and *Fourcast*.

This is just the tip of the iceberg. Director Charlene O'Connor stays one step ahead of us, and is planning numerous coaching sessions, and keep-

ing us in the forefront of innovation saying, “I have several surprises up my sleeve.” Visit our website www.voicesnorthwest.org.

Submitted by Darlene Dubay

QUARTET CORNER

Fourcast



Lisa / Anna / Carol / Sue

After returning from our busy and successful contest weekend, we got started on a new plan of action. We're learning tons of new music, performing around the

area, getting ready for **Voices Northwest's BIG SHOW on October 6**, then we'll start on Christmas. We're continuing our coaching with Beth Smith while trying to find apparel we all like.

Thank you all for your words of appreciation and support. Region 13, you're simply the best! Check out our new [website](#) and let us know what you think.

Submitted by Sue Beck

In Cahoots

Our quartet is happy and proud to introduce **Peyton Ryley** as our new Lead! Peyton sings Lead in both **Cascade Harmony** and **Pride of Portland** Choruses, and loves every minute. Welcome, Peyton!

Becky Olesen, our former Lead, is now singing Tenor, while **Donna Ebner** and **Anne Martin** have decided to stick to their old parts of Bari and Bass.

In Cahoots has been performing in the Portland and Vancouver area since 2008. Whether at barbershop conventions, festivals, retirement communities, or for friends and family, we've had a blast doing it

Submitted by Jo Ripley

PrimeTime

Making Magic in Spokane! Another regional convention is officially in the books ... but the glow will linger on for **PrimeTime Quartet**. As we prepare for our next big adventure in St. Louis, it's difficult to put into words how much the love and support of Region 13 has meant to us throughout our journey thus far. We are THRILLED for our



new Regional Quartet Champs, LiftOff!, and their fabulous winning performance!

We're equally excited for wildcard

competitor and 2nd place medalists – Brilliance! Add Renegade to this mix, and we will have FOUR quartets representing Region 13 on the international stage, along with the fabulous Pride of Portland chorus!

We couldn't be prouder or more grateful to be part of this amazing Region. We also continue to be blessed with the love and support of our two fantastic choruses – **Song of Seattle** and **Voices Northwest**. Thank you, dear chorus sisters, and thank you, Region 13!

With much love and gratitude,
Sylvia, Katy, Patti, Sonja

Submitted by Patti Burklund

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Check us out on the web: sairegion13.org

QUARTET CORNER CONTINUED

Up To Something



We were thrilled to receive the **Audience Choice Award** for the second year! We have so much fun coming up with our crazy antics; and hearing your laughter is the best reward!

Thanks to those who voted, to our coaches, and to our chorus, Northwest Harmony, for all of their support. They provided us with great feedback and suggestions, and we really feel that they are part of us. Hopefully, everyone who tried the potion had amazing results; we did!

But wait...there's more! Going into this year's contest, we knew that it would be our last competition with our Bari, Laurie Schneider. She is stepping down and freeing up time to be up to something else! (*C'mon, it's just one night a week, right?*)

Laurie will continue to perform on our 'Youth Potion' performances while we transition our new bari, Claudia Jamison, into our quartet. This is Claudia's first quartet. But she is no stranger to performing, and her fun personality is a great fit for us. We were excited to head to HCNW for some coaching with a couple of new songs in our new configuration.

People often ask us, "How many are in your quartet?" Now that we have both a Bari and a 'stunt Bari,' I guess we can answer 'five'... for a little while anyway. *Ruth, Debby, Claudia, Laurie and B. Gail*

Submitted by Deb Loundagin