

HOTELS AND CONVENTION

Just the Facts

“Why should I stay at The Centennial? The Grand is so much more convenient.” “The DoubleTree fills up so quickly!” “I can save money if I stay at another hotel.”

Hotels are a significant component of a successful convention weekend. As such, both Sweet Adelines International and your Region 13 Convention Team strive to provide the best possible housing situation to benefit all of us. The hotel scenario may be confusing to members, simply because they do not have all the facts. Here is our attempt to provide them.

Fact 1 – Sweet Adelines International asks regions to contract with convention hotels up to five years in advance of each contest. Region 13 has already contracted with the DoubleTree and The Centennial through 2022. Breaking a contract is extremely costly. We simply cannot renege on an existing contract and decide to switch to another hotel, such as The Grand.

Fact 2 – The hotel contracts involve a commitment by the region to book a pre-determined number of rooms – our **“room block.”** This is a common procedure for large meetings and conventions. We must also commit to a food and beverage minimum, which is usually met when choruses book meals in the hotels. When we achieve these numbers, we receive the free use of meeting and rehearsal rooms – a huge cost saving to the region.

Fact 3 – When we do NOT meet our room block, as happened during our 2019 contest at The Centennial, the region must assume the cost of all unused rooms in the block, as well as the cost of meeting rooms and any other perks that would have been free, had the room block been met. It is a HUGE financial blow to our region – to the tune of **\$13,000** – even after major negotiations with hotel personnel and a substantial reduction from the original bill of **\$37,000!** **This is why it is so important for members to stay in our contracted hotels.**

SUMMER 2019 INSIDE THIS ISSUE:

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Now you can visit us on our Region 13 page, even if you're not a member of Facebook.

Simply visit us at facebook.com/Region13 —no sign-up required—and catch up on all the latest goings-on in North by Northwest Region 13.

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HOTELS CONTINUED...

Fact 4 – Region 13 must and will pay \$13,000. This will significantly affect our regional budget and our ability to provide other services to members – educational programs such as S.E.T., Area Schools, faculty development, chapter development, leadership training, etc.

Please – When planning your stay at Region 13's 2020 convention, reserve your room at either the DoubleTree or The Centennial. **It matters.** Feedback from members who stayed at The Centennial in April was very positive regarding the changes and improvements made there.

If you have specific questions regarding the hotel contracts and commitments, you may contact the Region 13 Facilities Coordinator Denise Thomson at dgt9653@gmail.com.

*Submitted by Sally Ryerson
2019 Chair of the Regional Convention*

SET REGISTRATION AND SCHEDULE UPDATE

August 15-18, 2019
Seattle Pacific University
Guest Faculty – Erin Howden

Early Bird registration for SET 2019 with Erin Howden is now open! [Click here](#) to access our online registration page. Questions may be directed to our registrar, Evelyn Weiss, region13set@gmail.com.

- **PVIs** – Space is limited. Register NOW!
- **Novice Quartet** – Register for Saturday evening's *Novice Quartet Extravaganza*. (Details below)
- **Transportation from Eastern Washington** – The SET team plans to make a bus available for attendees who may want to lessen travel expenses. If interested, please contact the SET team at region13set@gmail.com. We need about 50 people to make it work for all. Let us know if you're interested so we can determine if it will be feasible.
- Watch for schedule and class updates on the SET website at <https://sairegion13.org/set>.

Registration Information and Rates

Accommodations will be at *Seattle Pacific University Campus Residence Hall*. There are two twin beds per room, and two rooms joined by a bathroom. Linens are provided. **NOTE: Registration is transferable, but not refundable.**

- **Three-Day Lodging Package** – Includes breakfast, lunch, and dinner on Friday and Saturday, and breakfast on Sunday, all classes and all events.
 - * Early Bird: \$325.00 through June 30
 - * Regular: \$350.00 July 1 forward

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SET REGISTRATION CONTINUED...

- **Two-Day Lodging Package** – Includes lunch and dinner on Friday and Saturday, and breakfast on Sunday, all classes and all events.
 - * Early Bird: **\$275.00** through June 30
 - * Regular: **\$300.00** July 1 onward
- **Commuter Package** – Includes breakfast, lunch and dinner on Friday and Saturday, and breakfast on Sunday, all classes and all events.
 - * No Lodging on campus: **\$190.00**
- **One-Day Package** – Includes three meals on Friday OR Saturday, plus all classes and events for that day.
 - * No Lodging on campus: **\$125.00**

Novice Quartet/VLQ Extravaganza

Planned for Saturday evening, this extravaganza is open to everyone – novices and experienced quartetters alike. It will be followed by the *Champs Show* and a social “*Glimmer.*”

The Novice Quartet/VLQ Festival is perfect for YOU if you are...

- A *seasoned* quartet singer who would love to introduce her chorus sisters to the joys of quartetting.
- A *brand-new* Sweet Adeline who can't wait to try quartetting!
- A *novice quartet* who wants some performance experience in a low-stress environment.
- An *experienced* riser-singer looking to stretch her skills with a NEW challenge!

GUIDELINES – Groups must have 4-7 singers with at least 50 percent who have never competed in a regional quartet competition. Give your group a name, choose a costume, and sing ONE song of your choice. For your efforts you'll receive positive feedback from our panel of coaches and THUNDEROUS APPLAUSE from admiring fans.

Email **Carol Ward** at wardme10@aol.com by August 5, 2019 to sign up and/or ask questions.

We look forward to seeing you in Seattle!

Submitted by BethAnn Brock

NEW REGIONAL MANAGEMENT TEAM

Region 13's New Regional Management Team (RMT)



Region 13 (scattered in five states) is a very special region filled with marvelous women who love to sing and do things together. Out of our 1100+ members this year, we have nine on our management team, and many, many women serving our region through important committees.

Pictured above, our new RMT is shown following our Rose Ceremony (and toasting with apple cider!) at the conclusion of our first meeting in May. This is quite an amazing team, filled with many talents, who are very proud to be serving our members.

From left to right is:

- **Sherry Morrison** (Post Falls, ID) brings her skills as a CPA to the region as our *Finance Coordinator*.
- **Sharon Stockstad** (Clancy, MT) is continuing as our *Membership Coordinator* and will be working with each of our choruses.
- **Sandy Smith** (Clancy, MT) brings IT management skills, and is our *Communications Coordinator* overseeing regional communications (InTune, eBlasts, website, and more).
- **Jody Allen** (Spokane, WA) is our *Events Coordinator*, serving also as the *2020 Chair of the Regional Convention*.
- **Candy Johnson** (Missoula, MT) is an active director, music educator, and now our *Director Coordinator*.
- **BethAnn Bock** (Vancouver, WA) brings her creativity and marketing skills to the region as our *Marketing Coordinator*.
- **Nancy Kurth** (Tigard, OR) brings her knowledge of our organization and all of her skills into her new role as our *Education Coordinator*.
- **Judy Galloway** (Hood River, OR) brings her regional experience to our *Team Coordinator* role.
- **Patty Martin** (Olympia, WA) to bring her energies and knowledge to the team as our *RMT Associate*.

Our regional goals for the year include focusing on vocal and performance skills, membership growth and retention, financial stability, public awareness of who we are, and developing new musical and administrative leaders.

Submitted by Judy Galloway
Team Coordinator

CHORUS CHATTER

Alaska Sound Celebration



A surprising turn of events! On April 26, ASC sang at the monthly

naturalization ceremony in Anchorage. A record 261 new citizens were joined by friends and families on the University of Alaska Anchorage campus. Among the new citizens were 82 active military personnel representing 57 countries. Singing for the new citizens has been a tradition for over 30 years.

Before the chorus performed *This is My Country* and *God Bless America*, the judge announced that one of the new citizens was so excited, she went into labor! Luckily, the judge was able to conduct a private ceremony backstage before she left for the hospital. This child will have quite a story to tell about its birthday!

In the spring, ASC also sang for some hearty souls who were Ambling for Alzheimer's over the hills of the Anchorage Golf Course. The ladies sang to support Alzheimer's Resource of Alaska. Yes, Anchorage's springtime can be nippy. But in good spirits, the ladies received warm smiles and high praise from the coordinator: "You have the voices to bring your fans to their feet."

ASC looks forward to seeing everyone in NOLA this September.

Submitted by Kathy Hughes

Coeur D'Alene

We were driven to put on a great "road trip" skit/performance in the Open Division category for Region 13 Contest in April, and it was unforgettable! We are coasting into summer, with coaching galore!

- June 3 – We had Skype coaching from Australia with the amazing Joanne Oosterhoef! It went swimmingly well, and she is coming to coach us in person after International in New Orleans.
- June 17 – We were coached by Mike Elliott with the Spirit of Spokane Chorus, as we prepare to be guests on their Thirtieth Anniversary Show on October 12.
- August 4 – We will debut a performance on the big stage for the Fiftieth Annual Art on the Green Festival in beautiful Coeur D'Alene – first time an entire chorus has been featured!
- November 2 – We have our third annual We Are SWEET On Vets Applebee's Flapjack Fundraiser. We hold this event the weekend before Veteran's Day and sponsor veterans from the local VFW.
- Paula Davis is coming to us early next year!
- Check the next InTune to see what we have planned for the holidays.

Submitted by Cherie Letts
Public Relations Manager

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REGIONAL EVENTS

AUGUST

August 8-10: SAI Director's Seminar

August 15-18: SET with Erin Howden

SEPTEMBER

September 16-21: 2019 International Convention and Competitions

OCTOBER

October 12: Spirit of Spokane Show

October 18: Rolling Hills Show

October 19: Olympia Chorus Show

October 26: Pride of Portland Show with Class Ring Quartet

NOVEMBER

November 16: Alaska Sound Celebration Show

[Click here to see more upcoming regional events!](#)

CHORUS CHATTER CONTINUED...

Five Valley Chorus

We are extremely pleased to be able to participate in *Missoula's International Choral Festival*, a four-day feast of singing from July 17 to July 20.

We are scheduled to perform on July 17, during the *Out to Lunch* program, and we perform again at the *Grand Finale*. This event may be the first time that some of the foreign singers will hear barbershop, so we will do our best!

Submitted by Germaine Conrad

Harmony Northwest



Our chorus was *doubly excited* to compete regionally in Spokane. Why

doubly? Nearly half of our singers were making their 'regional competition debut,' earning us the Starburst Award for percentage of member growth during the year. The philosophy of our chorus is: "improving our skills while making it fun, having a balance of preparing for competition, and sharing our music with our community."

In the past few months, we performed at Mount Vernon's Tulip Festival Street Fair and the Kiwanis Salmon Bake. We were also invited to do a flash mob at a Bubble Fest science demonstration.

Fundraisers this summer will be a Rest Area Free-Coffee booth, and working with the Mount Baker Toppers (a BHS Chorus) at their Curly Fry booth during the Northwest Washington Fair in Lynden. We will host our annual "We All Sing for Ice Cream" event on September 7. (Please save the date.)

Upcoming highlights will be singing at a

member's wedding reception, appearing at the Seattle Shores Chorus Operation Smile fundraiser, and performing the *National Anthem* at an AquaSox baseball game.

Submitted by Carol Ward

Inland Harmony

50 Years of Harmony! On May 18, 2019, Inland Harmony Chorus celebrated 50 years together by performing a "blast from the past" show called *Sing and Celebrate*. Lewis Clark Chapter of Sweet Adelines organized in 1969 in Lewiston, Idaho. To remember, we recognized members' accomplishments, longevity, leadership and quartets.

Marilyn Eichner, our first director, was a chorus member for 28 years. **Jane Phillips**, charter member and second director, took IHC to its first regional competitions in 1971 and 1972. **Martha Hendry**, our "forever pitch-piper", was honored for 45 years' membership. Our show's MC, **Connie Downen**, renowned for her parodies, versatility, and leadership, was recognized for 40 years' membership. Charter member, **Karen Byington**, celebrated 50 years with IHC, serving as our on-and-off director for 24 years.

We sang Beatles' songs and recent competition songs. Quartets sang oldies like *Don't Sit Under the Apple Tree*. Formed in 1987, Good Vibrations Quartet (Jane, Connie, Karen, and Judy Jeppson) sang to our delight.



A parade with 50 years of costumes introduced more fun

songs like *One Fine Day* and *Happy Together*.

Continued on page 7...

CHORUS CHATTER CONTINUED

Inland Harmony Continued...

With past and present Sweet Adelines joining hands, *Harmonize the World* closed the show. At the Afterglow, old and new friends shared stories and their love of music and each other.

Submitted by Lisa Morris

Northwest Harmony

Director Search in progress. Nancy Kurth, our wonderful director of 14 years, will soon retire from directing. (However, she looks forward to singing on the risers in the bass section, and we are thrilled to have her.)

Northwest Harmony Chorus in Vancouver chartered in 1997, won first place in Region 24's competition in 2003, and went to Phoenix AZ for international competition. At Region 13's April 2019 contest, Northwest Harmony took third place overall and second place mid-size chorus. We are very proud!

As we search for a new director, the following are the experience/skills we are seeking:

Experience must include:

- Front line chorus director experience
- Demonstrated ability to foster teamwork in a chorus environment

Preferred skills/experience must include:

- A comprehensive understanding of the Barbershop art form
- Genuinely approachable, with excellent communication skills
- Familiarity with barbershop organizations such as Sweet Adelines International and Barbershop Harmony Society
- Experience directing choruses in a competition environment

For an application and position announcement,

please contact DSC@northwestharmony.com.

This confidential email address is for our *Director Search Committee*, who will review your responses and reply promptly. NOTE: Completed applications will be accepted through June 30, 2019. Thank you!

Director Search Committee
Northwest Harmony Chorus

Olympia

We have a busy summer ahead! Olympia Chorus continues to provide entertainment with and for groups in our South Sound community. We recently performed on Capital City Chorus' annual show, which featured a variety of American composers throughout history. Our barbershop selections were the perfect complement to this program.

Coming up, we have a performance for Relay for Life Survivors, singing the *National Anthem* (and more!) at the Rainiers' game on July 3, and again at an upcoming Reign FC (women's soccer) game. This while preparing for our annual show on November 2 at 2 p.m. More details will follow, but just be prepared for some Roaring 20s fun, mixed with modern day superheroes.



(Like our new logo? We think it's pretty darn cool!)

Visitors are always welcome at Olympia Chorus rehearsals held on Monday nights starting at 6:30 at Gloria Dei Lutheran Church, 11515 Harrison Avenue, Olympia.

Submitted by Sally Goetsch-Ryerson

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CHORUS CHATTER CONTINUED

Pacific Sound

PSC is THRILLED to announce that we have a new mother/daughter co-directing team. **Julie Hagstrom** and **Megan Hofkamp** have agreed to be Pacific Sound's new co-directors!

As *heritage* Pacific Sounders, Julie (mom) and Megan (daughter) bring us an abundance of barbershop knowledge, skill, and experience. We are very excited to begin working with them this summer, and we have upcoming performances on our calendar for which to prepare, so we have lots to look forward to.

Submitted by Nancy Rabel

Rolling Hills

Our chorus has been busy since Region 13's competition.

On May 4, we were guests on the men's barbershop show in Yakima. It was a good time for us to reintroduce ourselves to the Yakima area. Two of our members come from that part of the valley already. An interested singer has been attending our chorus since the show.

We began our new chorus year with new leadership, and installation took place at a member's home. On Memorial Day, Rolling Hills sang at two Memorial Day programs – one at Riverview Heights Cemetery, the other at Desert Lawn Memorial Park. This has become an annual event for us. Our *Armed Forces Medley* is always a welcome feature.

On June 4, part of the chorus sang at one of our member's school choir concert. A good time was had by all. Later in June, we will begin *Come Sing with Us*, a summer event that introduces barbershop to some of the younger members of our communities.

Submitted by Gretchen Lange

Sound Harmony

We are very proud of the progress we have made this year. We have grown by 20 members, and raised our score by 76 points to win Most Improved and Third Place Small Chorus in Spokane. We are also excited to perform with the Seattle SeaChordsmen Barbershop Chorus in their 70th anniversary celebration on June 29. (Tickets are available at Brown Paper Tickets.)

Singing with the men (eight parts in total) is an exciting challenge. We have shared several rehearsals to fine-tune *A Whole New World* from the movie *Aladdin*. Our director, Elizabeth Davies, keeps us on our toes with ever-changing vocal drills and creative performance feedback – “Your face is an opportunity – bring it on.”

In May, the Seattle Folklife Festival sing-along stage provided a leafy setting for Elizabeth and both choruses to engage the audience through tags. After the first tag, all audience seats were filled, and many participants even stepped forward to perform in quartets! We also presented *A Whole New World* for the first time in public, leaving the audience enthused about the artistry of *a cappella* singing.

Submitted by Pam Piering

Spirit of Spokane

Our chorus has busy “relearning” old/new songs for our big show in October. We hope EVERYONE comes to our show. Wait ‘til you see what celebrating 30 years looks like! (*See show flyer on next page for more information.*)

SOS will be dark on June 18, 25 and July 2 to “rest, recoup and reenergize.” We’ll need the energy because we will be switching into high gear for the show. In July, we’ll enjoy some fun in the sun at our summer bash!

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CHORUS CHATTER CONTINUED

SOS continued...

Our director, Mike Elliott, has kept us busy learning *Basic Music Theory*: triads, scales, key signatures, intervals, horizontal/vertical tuning. It's a lot of information, but invaluable in helping us know why we do what we do!

Here are a couple cool things to share:

- What's our most common chord?
 - A triad – three (3) notes stacked and based on the first, third and fifth notes of any given scale.
- Do you know the key of a song by looking at the sharps or flats?
 - Sharps: move up a half-step from the last sharp (reading left-right).
 - Flats: look at the next to the last (or second from the right) flat – that's the key!
 - Exception: the key of F has one flat.

Who knows where this new knowledge will lead us!

Submitted by Carrie Webbenhurst



VivaVoce

VivaVoce...takes off! On May 7, more than 30 women attended the first rehearsal of VivaVoce, a new women's *a cappella* vocal ensemble under the leadership of Master Director and Queen of Harmony **Nikki Blackmer** and Assistant Director **Vickie Elliott**.

A division of A Cappella Joy Chorus, VivaVoce is open to women of all ages who want to sing in a fun, friendly, daytime group dedicated to excellent musical performance, with no competition requirements.

By the end of the first rehearsal, prospective members, many of whom had never sung a cappella music before, were singing rounds and four-part harmony together. After passing a low-key audition, most of the attendees joined VivaVoce on an official basis. Later this year, the group plans to begin performing at senior communities, and offering singing birthday greetings.

Nikki said, "I'm really excited about the response. VivaVoce will open more doors for people to participate in Sweet Adelines. You should see the smiles on the faces of our members when they realize they are singing harmony—and sounding great!"

VivaVoce rehearses on Tuesdays from 12–2 p.m. at Northlake Unitarian Universalist Church in Kirkland. For more information, visit

<https://ajoysings.org/vivavoce>.

Submitted By Carrie Howard

Voices Northwest

We are very excited about the upcoming year! In April 2019, we were thrilled to share the stage at Regional with so many talented women.

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CHORUS CHATTER CONTINUED...

VNW continued...

Now, under the leadership of a new team of officers, we have revamped our focus, clarified our goals, and are working toward our new 2020 Vision!

As usual, we are very busy; but we're having so much fun! Currently, we are learning new music, planning a fantastic show in 2020 (*You won't want to miss it*), and preparing for lots of top-notch coaching and high-energy community performances. In addition, VNW is singing the American and Canadian National Anthems for the Everett AquaSox on their ladies' night.

Best wishes to all our Sweet Adeline sisters who will be competing in New Orleans at 2019's International Convention.

Submitted by Beth Churchill

QUARTET CORNER

Fourcast

"So close and yet so far!" While we didn't qualify as a wild card for NOLA this year, three of us are THRILLED to be competing at International Convention as members of Lions Gate Chorus. Thanks so much to everyone for your support this spring, as we awaited the final results of all the regional contests.

We will also be cheering wildly for Region 13's FABULOUS quartets – **Wink**, **PrimeTime**, and **Renegade** – supporting them as they put their best performance on stage in one of the most music-filled cities in the world!

Meanwhile, our summer is full – learning new music, performing for various clubs and events, and taking our all-important family vacations and camping trips along the way.

Making music is what we love to do, and performing as often as possible is a great way to

share it. Hope to see you at SET in Seattle in August! Keep singing!

Submitted by Carol Ward

*Fourcast Quartet
(Lisa, Carol, Anna, Sue)*

Wink

Wink Quartet was beyond excited to win regional contest this year! It was Connie's first time, and we are all still on Cloud 9!

The following weekend, we wore our lovely blue ribbons at a performance, and we continue to share our love of barbershop on other shows in which we have been invited to take part.

We looked forward to HCNW in June, where we took the Performance Enhancement Track, which was very insightful. In August, we're excited to attend SET in Seattle and learn from the wonderful Erin Howden.

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REGIONAL MANAGEMENT TEAM

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InTune is published three times a year for members of North by Northwest Region 13, Sweet Adelines International.

For questions or comments, please contact Beth Churchill
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The next issue will be distributed in October, **deadline is October 18, 2019**

Send articles to Carol Drew
caroladrew@aol.com

QUARTET CORNER CONTINUED...

Wink continued...

On August 10, our **WinkApAloozA** returns to beautiful Sequim, WA, and we are inviting anyone who wants to join us on stage.

We're also busy planning fundraising ideas to help us on our journey to New Orleans. For a small fee, we are offering our services (as a group or individually) to choruses who would like PVIs, sectional coaching, and/or full-chorus coaching. Please [contact Connie Alward](#) if interested.

Wink is *thrilled* to be R13's champion quartet and honored to be sharing the international stage with Renegade, PrimeTime, Alaska Sound Celebration, and AJoy. We appreciate and love all of our R13 sisters!

Submitted by Kay Keating

Wink Tenor